

Legenda rumantscha

Oliver Waespi

Poco Andante ♩ = ca. 76

A

The musical score is for the piece 'Legenda rumantscha' by Oliver Waespi, marked 'Poco Andante' with a tempo of approximately 76 beats per minute. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Solo Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Bass drum, Percussion 1, and Percussion 2. The score includes several dynamic markings such as *pp cantabile*, *pp dolce*, *p dolce*, and *p*. A large 'Demo Score' watermark is overlaid diagonally across the page. A box labeled 'A' is positioned above the Solo Bb Cornet staff. The Solo Bb Cornet part begins with a 'solo (ossia tutti)' instruction and a *p cantabile* marking. The Eb Bass part includes a 'solo (ossia a2)' instruction and a *pp cantabile* marking. The Bb Bass part includes a *pp dolce* marking and a *p* marking. The Timpani part includes a *p dolce* marking. The Percussion 1 part includes a *ppp dolce* marking. The Percussion 2 part is marked with a *p* marking. The score is in 3/4 time and features a variety of instruments.

21

B

C

D

Sop. Ct. - - - - -

Solo Ct. - - - - - *tutti* *p* - - - - -

Rep. Ct. *p* - - - - - *p* - - - - -

2nd Ct. *p* - - - - - *mp* - - - - -

3rd Ct. *p* - - - - - *mp* - - - - -

Flghr. *p* - - - - - *mp dolce* - - - - - *pp*

Solo Hr. *p* - - - - - *mp dolce* - - - - - *pp*

1st Hr. *p* - - - - - *mp dolce* - - - - - *pp*

2nd Hr. - - - - - *p* - - - - -

1st Bar. *p* - - - - - *mp dolce* - - - - - *pp*

2nd Bar. *p* - - - - - *mp dolce* - - - - - *pp*

Solo Trb. - - - - - *p* - - - - - *mp dolce* - - - - - *pp*

2nd Trb. - - - - - *p* - - - - - *mp dolce* - - - - - *pp*

Bass Trb. - - - - - *p* - - - - - *mp dolce* - - - - - *pp*

Euphr. *p* - - - - - - - - - -

E♭ Bs. - - - - - *p* - - - - - *pp*

B♭ Bs. - - - - - *p* - - - - - *pp*

Timp. - - - - - - - - - - *pp dolce*

Perc. 1 *pp* - - - - - *mp dolce* - - - - - *choke*

Vibraphone (ossia Glock.) *p dolce* - - - - - *mp* - - - - - *pp*

42

E poco rit. a tempo **F** Moderato ♩ = 120 **G**

Musical score for various instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flghr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., Solo Trb., 2nd Trb., Bass Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p cantabile*, *mf*, *dim. poco a poco*, *pp*, *molto cresc.*, and *f*. Performance instructions like "solo (ossia tutti)", "(Solo Hr.)", and "play" are also present.

Demo Score

60

[H] [I]

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flghr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

f

susp. cymb. (soft mallets)

f

76

J

K

accel.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flghr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

mp

mf cantabile

cresc.

mf cresc. poco a poco

mp cresc.

mf cresc. poco a poco

mp

mf cresc. poco a poco

mp

mf cantabile

cresc.

mf cresc. poco a poco

mp

mp

mf cantabile

cresc.

p

cresc.

mf cresc. poco a poco

cresc.

mf cresc. poco a poco

choke

f

Glock.

mp

L Vivace ♩ = ca. 88

90

Sop. Ct. *f cresc. poco a poco* *ff*

Solo Ct. *f cresc. poco a poco* *ff*

Rep. Ct. *f cresc. poco a poco* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flghr. *ff*

Solo Hr. *ff*

1st Hr. *f cresc. poco a poco* *ff*

2nd Hr. *f cresc. poco a poco* *ff*

1st Bar. *f cresc. poco a poco* *ff*

2nd Bar. *ff*

Solo Trb. *f cresc. poco a poco* *f*

2nd Trb. *f cresc. poco a poco* *f*

Bass Trb. *mf cresc. poco a poco* *f cresc. poco a poco* *ff*

Euph. *f cresc. poco a poco* *ff*

Eb Bs. *f cresc. poco a poco* *ff*

Bb Bs. *ff*

Timp. *f secco*

Perc. 1 *susp. cymb. (soft mallets)* *mp* *f* *hard stick* *f* *choke*

Perc. 2 *f cresc. poco a poco* *ff*

(Bb Bass)

Demo Score

Sop. Ct. *mf cresc.* *f* *ff*

Solo Ct. *mf cresc.* *f* *ff*

Rep. Ct. *mf cresc.* *f* *ff*

2nd Ct. *mf cresc.* *f* *ff*

3rd Ct. *mf cresc.* *f* *ff*

Flghr. *mp* *mf cresc.* *f* *ff*

Solo Hr. *mp* *mf cresc.* *f* *ff*

1st Hr. *mp* *mf cresc.* *f* *ff*

2nd Hr. *mp* *mf cresc.* *f* *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

Solo Trb. *mp* *mf* *mf* *cresc.* *f* *ff*

2nd Trb. *mp* *mf* *mf* *cresc.* *f* *ff*

Bass Trb. *mp* *mf* *mf* *cresc.* *f* *ff*

Euph. *mf* *mp* *mf* *mp* *mf* *f* *ff*

Eb Bs. *mp* *mf* *ff*

Bb Bs. *mp* *mf* *ff*

Timp. *p* *p* *mp* *ff* *ff*

Perc. 1 pair of cymb. *f* *f*

Perc. 2 *ff*

Demo Score

126 **P**

upper notes optional

Q

rall.

Sop. Ct. *mf subito cresc.* *tutti* *mf* *ff* *mf ff*

Solo Ct. *mf subito cresc.* *ff* *mf* *ff* *mf ff*

Rep. Ct. *mf subito cresc.* *ff* *mf* *ff* *mf ff*

2nd Ct. *mf subito cresc.* *ff* *mf* *ff* *mf ff*

3rd Ct. *mf subito cresc.* *ff* *mf* *ff* *mf ff*

Flghr. *mf subito cresc.* *ff* *mf* *ff* *mf*

Solo Hr. *mf subito cresc.* *ff* *mf* *ff* *mf*

1st Hr. *mf subito cresc.* *ff* *mf* *ff* *mf*

2nd Hr. *mf subito cresc.* *ff* *mf* *ff* *mf*

1st Bar. *mf subito cresc.* *ff* *mf* *ff* *mf*

2nd Bar. *mf subito cresc.* *ff* *mf* *ff* *mf*

Solo Trb. *mf subito cresc.* *ff* *mf* *ff* *mf*

2nd Trb. *mf subito cresc.* *ff* *mf* *ff* *mf*

Bass Trb. *mf subito cresc.* *ff* *mf* *ff* *mf*

Euph. *mf subito cresc.* *ff* *mf* *ff* *mf*

Eb Bs. *mf subito cresc.* *ff* *mf* *ff* *mf*

Bb Bs. *mf subito cresc.* *ff* *mf* *ff* *mf*

Timp. *ff* *p* *ff* *p*

Perc. 1

Perc. 2 *mf subito cresc.* *ff* *ff*

Demo Score

R Moderato ♩ = ca. 120

139

Sop. Ct. *f* *f cresc.* *ff* *f dim. poco a poco* solo (Flgh, ossia tutti)

Solo Ct. *f* *f cresc.* *ff* *f dim. poco a poco* *mf dim. poco a poco*

Rep. Ct. *f* *f cresc.* *ff* *f dim. poco a poco*

2nd Ct. *f* *f cresc.* *ff* *f dim. poco a poco*

3rd Ct. *f* *f cresc.* *ff* *f dim. poco a poco*

Flghr. *f* *f cresc.* *ff* *f dim. poco a poco* solo *mf dim. poco a poco*

Solo Hr. *f* *f cresc.* *ff* *f dim. poco a poco*

1st Hr. *ff* *f cresc.* *ff* *f dim. poco a poco*

2nd Hr. *ff* *f cresc.* *ff* *f dim. poco a poco*

1st Bar. *f* *f cresc.* *ff* *f dim. poco a poco*

2nd Bar. *f* *f cresc.* *ff* *f dim. poco a poco*

Solo Trb. *ff* *f dim. poco a poco*

2nd Trb. *ff* *f dim. poco a poco*

Bass Trb. *ff* *f dim. poco a poco*

Euph. *f* *f cresc.* *ff* *f dim. poco a poco*

Eb Bs. *f* *f cresc.* *ff* *f dim. poco a poco*

Bb Bs. *f* *f cresc.* *ff* *f dim. poco a poco*

Timp. *f* *ff* *f dim. poco a poco*

Perc. 1 pair of cymb.

Perc. 2

ff

175

U **V**

Sop. Ct.

Solo Ct. tutti *mf cantabile e semplice* *mf*

Rep. Ct. *mf dolce*

2nd Ct. staggered breathing

3rd Ct. *mp dolce*

Flghr. *mf cantabile e semplice* *mf dolce*

Solo Hr. *mf dolce*

1st Hr. *mf dolce*

2nd Hr. *mf dolce*

1st Bar. poco marcato *mf dolce* *mf*

2nd Bar. poco marcato *mf dolce*

Solo Trb. *mp dolce*

2nd Trb. *mp dolce*

Bass Trb.

Euph. *mf dolce* *mf dolce* play

Eb Bs. (Bb Bb) poco marcato *mf dolce* *mf dolce*

Bb Bs. *mf dolce*

Timp. Timp. *mf dolce*

Perc. 1

Perc. 2

Demo Score

W

X

196

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flghr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

mf cup mute

mf cup mute

mf cup mute

mf cup mute

mf

mf cantabile

mf

open

mf open

mf

mf dolce

mf dolce

Glock.

mf dolce

solo (ossia tutti)

mf

breathe where necessary

mp

breathe where necessary

mp

breathe where necessary

mp

mf

mp

mp

Demo Score

Y Più andante
♩ = ca. 56

217

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flghr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

mp

p

poco

open

mp

open

mp

mp

mp

poco

mp

mp

st. mute

mf

mp

p

st. mute

poco

st. mute

mp

poco

st. mute

mf

p

poco

open

mf molto cantabile

poco

p

mf molto cantabile

poco

mp

p

poco

mp

Bass drum

pp dolce

pair of cymb.

pp dolce



Z

AA

241

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flghr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

three

mp

mf

mp

mp

open

mf

mp

p open

p

mf

f molto cantabile

mf cantabile

f molto cantabile

mf cantabile

f molto cantabile

mf cantabile

mf

mp

open

f molto cantabile

mp

open

mf

mp

p open

mf

mp

mf

f

mf

mp

mf

mp

(B♭ Bass)

mp

mp

Bass drum

pp dolce
pair of cymb.

pp dolce

BB

CC

264

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flghr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., Solo Trb., 2nd Trb., Bass Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (*mf cantabile*, *f*, *poco marc.*, *pp dolce*), articulation (accents, slurs), and performance instructions (e.g., *play* for Eb Bs.). A large 'Demo Score' watermark is overlaid diagonally across the page. The percussion part includes a Bass drum and a pair of cymbals.

DD

EE

288

Sop. Ct.

Solo Ct. *f* *f* *f* solo (ossia tutti) *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flghr.

Solo Hr. *f* *mf* *f* *f* *mf* solo *mf*

1st Hr. *poco f* *mf* *f* *f* *mf* *mf*

2nd Hr. *poco f* *mf* *f* *mf* *mf*

1st Bar. *f* *mf* *mf* (Euph.) *mf*

2nd Bar. *f* *mf* *mf*

Solo Trb. *mf* *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *f* *f* *mf* solo (ossia a2) *mf*

Eb Bs. *f* *mf* *mf* *mf*

Bb Bs. *f* *mf* *mf* *mf*

Timp.

Perc. 1

Perc. 2

Demo SCORE

HH

II

321

sempre un poco marcato, ma leggiero

Sop. Ct. sempre un poco marcato, ma leggiero

Solo Ct. sempre un poco marcato, ma leggiero

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flghr.

Solo Hr. *f*

1st Hr. *f*

2nd Hr.

1st Bar. *mf*

2nd Bar. *mf*

Solo Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Eb Bs. *tutti*

Bb Bs. *tutti*

Timp. *mf*

Perc. 1 *mf dolce*

Perc. 2 *mf dolce*
Glock. *mf dolce*

hard sticks *poco f*

Demo Score

JJ

KK

335

Musical score for various instruments including Sopranos, Soloists, Rehearsal Conductors, Flghe, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*, and performance instructions like *poco marc.* and *trgl.*. A large diagonal watermark "Demo Score" is overlaid on the page.

356

LL

MM

Musical score for various instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flghr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., Solo Trb., 2nd Trb., Bass Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "woodblocks" and "susp. cymb. (soft mallets)".

Demo Score

stringendo

371 NN

371

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flghr. *f* *ff*

Solo Hr. *f* *ff*

1st Hr. *f* *ff*

2nd Hr. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

Solo Trb. *ff*

2nd Trb. *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f* *ff*

Perc. 1 pair of cymb. *ff* susp. cymb. with brushes

Perc. 2 *ff* *ff* ossia Glock. Glock.

383 00 Più vivace ♩ = ca. 104

poco rit. PP Ancora più vivace e giocoso ♩ = ca. 112

Musical score for orchestra and voice parts. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd, 3rd, and Flute Contraltos; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trumpets (Solo, 2nd, Bass); Euphonium; Eb and Bb Basses; Timpani; Percussion 1 and 2. The score features dynamic markings such as *mf*, *ff*, *f*, and *cresc.*, and performance instructions like *poco rit.* and *PP*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

QQ

RR

400

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flghr. *ff*

Solo Hr. *ff brillante*

1st Hr. *ff brillante*

2nd Hr. *ff brillante*

1st Bar. *ff*

2nd Bar. *ff*

Solo Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Perc. 1 *ff* pair of cymb. *ff* *secco*

Perc. 2 *ff* Trgl. *ff*