

Legenda rumantscha

Oliver Waespi

Poco Andante ♩ = ca. 76

A

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Eb Cornet:** Rests throughout.
- Solo Bb Cornet:** Solo (ossia tutti) starting at measure 10, *p cantabile*.
- Repiano Bb Cornet:** Rests throughout.
- 2nd Bb Cornet:** Rests throughout.
- 3rd Bb Cornet:** Rests throughout.
- Bb Flugel Horn:** Rests throughout.
- Solo Eb Horn:** *p dolce* starting at measure 10.
- 1st Eb Horn:** *p dolce* starting at measure 10.
- 2nd Eb Horn:** Rests throughout.
- 1st Bb Baritone:** *pp dolce* starting at measure 10, *p* at measure 15.
- 2nd Bb Baritone:** *pp dolce* starting at measure 10, *p* at measure 15.
- Solo Bb Trombone:** *p dolce* starting at measure 10.
- 2nd Bb Trombone:** *pp dolce* starting at measure 10, *p* at measure 15.
- Bass Trombone:** *pp dolce* starting at measure 10, *p* at measure 15.
- Bb Euphonium:** Solo (ossia a2) starting at measure 10, *pp dolce* until measure 15, *p* thereafter.
- Eb Bass:** *pp dolce* starting at measure 10, *p* at measure 15. (Bb Bass).
- Bb Bass:** *pp dolce* starting at measure 10, *p* at measure 15.
- Timpani:** *p dolce* starting at measure 10.
- Percussion 1:** Bass drum, *ppp dolce* starting at measure 10.
- Percussion 2:** Rests throughout.

E

poco rit. a tempo

F

Moderato ♩ = 120

G

42

Sop. Ct. *solo (ossia tutti)*

Solo Ct. *p cantabile* (Solo Hr.) *mf* *dim. poco a poco* *pp play* *f* *mf* *f* *mf* *f*

Rep. Ct. *p cantabile* *mf* *dim. poco a poco* *pp* *molto cresc.* *f* *mf* *f* *mf* *f*

2nd Ct. *pp* *molto cresc.* *f* *mf* *f* *mf* *f*

3rd Ct. *pp* *molto cresc.* *f* *mf* *f* *mf* *f*

Flghr. (Solo Hr.) *p cantabile* *mf* *dim. poco a poco* *pp play* *molto cresc.* *f* *mf* *f* *mf* *f*

Solo Hr. *p cantabile* *mf* *dim. poco a poco* *pp* *molto cresc.* *f* *mf* *f* *mf* *f*

1st Hr. *pp* *molto cresc.* *f* *mf* *f* *mf* *f*

2nd Hr. *pp* *molto cresc.* *f* *mf* *f* *mf* *f*

1st Bar. (Euph.) *p cantabile* *mf* *dim. poco a poco* *pp* *molto cresc.* *f* *mf* *f* *mf* *f*

2nd Bar. *pp* *molto cresc.* *f* *mf* *f* *mf* *f*

Solo Trb. *pp* *molto cresc.* *f* *f* *mf*

2nd Trb. *pp* *molto cresc.* *f* *f* *mf*

Bass Trb. *pp* *molto cresc.* *f* *f* *mf*

Euph. *solo (ossia a2 col Bar.)* *p cantabile* *mf* *dim. poco a poco* *pp* *molto cresc.* *f* *mf* *f* *mf* *f*

Eb Bs. *mf dim. poco a poco* *pp* *molto cresc.* *f* *f*

Bb Bs. *p dim.* *pp* *molto cresc.* *f* *f*

Timp. *mp dolce* *pp* *f* *f*

Perc. 1 *Trgl.* *p* *susp. cymb. (soft mallets)* *f* *susp. cymb. (soft mallets)* *f*

Perc. 2 *p* *f* *f*

DEMO SCORE

60

H **I**

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flghr.
Solo Hr.
1st Hr.
2nd Hr.
1st Bar.
2nd Bar.
Solo Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2

f

susp. cymb. (soft mallets)

f

L Vivace ♩ = ca. 88

90

Sop. Ct. *f cresc. poco a poco* *ff*

Solo Ct. *f cresc. poco a poco* *ff*

Rep. Ct. *f cresc. poco a poco* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flghr. *ff*

Solo Hr. *ff*

1st Hr. *f cresc. poco a poco* *ff*

2nd Hr. *f cresc. poco a poco* *ff*

1st Bar. *f cresc. poco a poco* *ff*

2nd Bar. *ff*

Solo Trb. *f cresc. poco a poco* *f*

2nd Trb. *f cresc. poco a poco* *f*

Bass Trb. *mf cresc. poco a poco* *f cresc. poco a poco* *ff*

Euph. *f cresc. poco a poco* *ff*

Eb Bs. *f cresc. poco a poco* *ff*

Bb Bs. *ff*

Timp. *f secco*

Perc. 1 *susp. cymb. (soft mallets)* *mp* *f* *hard stick* *f* *choke*

Perc. 2 *f cresc. poco a poco* *ff*

(Bb Bass)

Demo Score

Sop. Ct. *mf cresc.* *f* *ff*

Solo Ct. *mf cresc.* *f* *ff*

Rep. Ct. *mf cresc.* *f* *ff*

2nd Ct. *mf cresc.* *f* *ff*

3rd Ct. *mf cresc.* *f* *ff*

Flghr. *mp* *mf cresc.* *f* *ff*

Solo Hr. *mp* *mf cresc.* *f* *ff*

1st Hr. *mp* *mf cresc.* *f* *ff*

2nd Hr. *mp* *mf cresc.* *f* *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

Solo Trb. *mp* *mf* *mf* *cresc.* *f* *ff*

2nd Trb. *mp* *mf* *mf* *cresc.* *f* *ff*

Bass Trb. *mp* *mf* *mf* *cresc.* *f* *ff*

Euph. *mf* *mp* *mf* *mp* *mf* *f* *ff*

Eb Bs. *mp* *mf* *ff*

Bb Bs. *mp* *mf* *ff*

Timp. *p* *p* *mp* *ff* *ff*

Perc. 1 pair of cymb. *f* *f*

Perc. 2 *ff*

Demo Score

126

P

Q

rall.

upper notes optional

Sop. Ct. *mf subito cresc.* *tutti* *mf* *ff* *mf ff*

Solo Ct. *mf subito cresc.* *ff* *mf* *ff* *mf ff*

Rep. Ct. *mf subito cresc.* *ff* *mf* *ff* *mf ff*

2nd Ct. *mf subito cresc.* *ff* *mf* *ff* *mf ff*

3rd Ct. *mf subito cresc.* *ff* *mf* *ff* *mf ff*

Flghr. *mf subito cresc.* *ff* *mf* *ff* *mf*

Solo Hr. *mf subito cresc.* *ff* *mf* *ff* *mf*

1st Hr. *mf subito cresc.* *ff* *mf* *ff* *mf*

2nd Hr. *ff* *mf* *ff* *mf*

1st Bar. *mf subito cresc.* *ff* *mf* *ff* *mf*

2nd Bar. *mf subito cresc.* *ff* *mf* *ff* *mf*

Solo Trb. *mf subito cresc.* *ff* *mf* *ff* *mf*

2nd Trb. *mf subito cresc.* *ff* *mf* *ff* *mf*

Bass Trb. *mf subito cresc.* *ff* *mf* *ff* *mf*

Euph. *mf subito cresc.* *ff* *mf* *ff* *mf*

Eb Bs. *mf subito cresc.* *ff* *mf* *ff* *mf*

Bb Bs. *mf subito cresc.* *ff* *mf* *ff* *mf*

Timp. *ff* *p* *ff* *p*

Perc. 1

Perc. 2 *mf subito cresc.* *ff* *ff*

Demo Score

R Moderato ♩ = ca. 120

139

Sop. Ct. *f* *f cresc.* *ff* *f dim. poco a poco* solo (Flgh, ossia tutti)

Solo Ct. *f* *f cresc.* *ff* *f dim. poco a poco* *mf dim. poco a poco*

Rep. Ct. *f* *f cresc.* *ff* *f dim. poco a poco*

2nd Ct. *f* *f cresc.* *ff* *f dim. poco a poco*

3rd Ct. *f* *f cresc.* *ff* *f dim. poco a poco*

Flghr. *f* *f cresc.* *ff* *f dim. poco a poco* solo *mf dim. poco a poco*

Solo Hr. *f* *f cresc.* *ff* *f dim. poco a poco*

1st Hr. *ff* *f cresc.* *ff* *f dim. poco a poco*

2nd Hr. *ff* *f cresc.* *ff* *f dim. poco a poco*

1st Bar. *f* *f cresc.* *ff* *f dim. poco a poco*

2nd Bar. *f* *f cresc.* *ff* *f dim. poco a poco*

Solo Trb. *ff* *f dim. poco a poco*

2nd Trb. *ff* *f dim. poco a poco*

Bass Trb. *ff* *f dim. poco a poco*

Euph. *f* *f cresc.* *ff* *f dim. poco a poco*

Eb Bs. *f* *f cresc.* *ff* *f dim. poco a poco*

Bb Bs. *f* *f cresc.* *ff* *f dim. poco a poco*

Timp. *f* *ff* *f dim. poco a poco*

Perc. 1 pair of cymb.

Perc. 2

ff

S

rall.

T

Andante calmo

♩. = ca. 46

155

Musical score for various instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flghr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., Solo Trb., 2nd Trb., Bass Trb., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp dim. poco a poco*, *p dolce*, *mp cantabile e semplice*, *cup mute*, *trgl.*, and *a2 poco marcato*. Performance instructions include *solo*, *solo play*, and *staggered breathing*. A large diagonal watermark "Demo Score" is overlaid on the page.

p

196

W

X

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flghr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

mf cup mute

mf cup mute

mf cup mute

mf cup mute

mf

mf cantabile

mf

open

mf open

mf

mf dolce

mf dolce

Glock.

mf dolce

solo (ossia tutti)

mf

breathe where necessary

mp

breathe where necessary

mp

breathe where necessary

mp

mp

mf

mp

Demo Score

Y Più andante
♩ = ca. 56

217

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flghr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

mp

p

poco

open

mp

open

mp

mp

mp

poco

mp

mp

st. mute

mf

mp

p

st. mute

mp

poco

st. mute

mf

p

poco

open

mf molto cantabile

poco

p

mf molto cantabile

poco

mp

p

poco

mp

Bass drum

pp dolce

pair of cymb.

pp dolce

DD

EE

288

Sop. Ct.

Solo Ct. *f* *f* *f* solo (ossia tutti) *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flghr.

Solo Hr. *f* *mf* *f* *f* *mf* solo *mf*

1st Hr. *poco f* *mf* *f* *f* *mf* *mf*

2nd Hr. *poco f* *mf* *f* *mf* *mf* *mf*

1st Bar. *f* *mf* *mf* (Euph.) *mf*

2nd Bar. *f* *mf* *mf* *mf*

Solo Trb. *mf* *mf* *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *f* *f* *mf* solo (ossia a2) *mf* *mf*

Eb Bs. *f* *mf* *mf* *mf*

Bb Bs. *f* *mf* *mf* *mf*

Timp.

Perc. 1

Perc. 2

Demo SCORE

HH

II

321

sempre un poco marcato, ma leggiero

Sop. Ct. *sempre un poco marcato, ma leggiero*

Solo Ct. *sempre un poco marcato, ma leggiero*

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flghr.

Solo Hr. *f*

1st Hr. *f*

2nd Hr.

1st Bar. *mf*

2nd Bar. *mf*

Solo Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Eb Bs. *tutti*

Bb Bs. *tutti*

Timp. *mf*

Perc. 1 *mf dolce*

Perc. 2 *mf dolce*
Glock. *mf dolce*

hard sticks
poco f

Demo Score

stringendo

371 NN

371

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flghr. *f* *ff*

Solo Hr. *f* *ff*

1st Hr. *f* *ff*

2nd Hr. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

Solo Trb. *ff*

2nd Trb. *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f* *ff*

Perc. 1 pair of cymb. *ff* susp. cymb. with brushes

Perc. 2 *ff* *ff* ossia Glock. Glock.

